



ROBIJN, Jacobus. (Amsterdam 1649 – 1707).

*BESCHRYVINGE van't Getakelde Schip met sijn loopende Tou-werck*

*A Discription of the Tackeling belonging to a Shipp*

Engraved by Johannes Jacobsz van de Aevele (Amsterdam ca. 1655 - Stockholm 1727)

Signed *J. Vande Aevele Fec. et aqua forti.*

*t' AMSTERDAM, By Jacobus Robijn, in de Nieuwebrughs Steeg, in de Stuurman, Verkoopt alderhande Stuurmans Gereetschap.*

*AMSTERDAM, Printed for Jacobus Robijn, living in the Newbridge Street in the Steerman where you may befurnisht with all manner of Mapps draughts and Zeacharts, 1677.*

Ca. 48.5 x 47.6 cms, including bottom text.

Condition: vertical and horizontal folding creases, several reinforcements margins all around. A strong and even imprint of the copperplate plate.

Detailed copperplate engraving and etching of a VOC threemaster, under sail, with a flute ship on the left and some other ships in the background. The only 17th century explanatory print of a VOC East Indiaman. A large and very rare naval showpiece, the work by Robijn. The letterpress legend below the print gives an elaborate nomenclature of 135 mast and rigging components. The explanation is in Dutch as well as English, each split in four columns, as follows:

*Van de Besaens-Mast met sijn loopent Tou-werk.*

*Van de groote Mast met sijn Tou-werck.*

*Van de Focke Mast en sijn Tou-werck.*

*Van de Boeg Spriet met sijn Tou-werck.*

*Mizan Mast: and running Rigging*

*Maine Mast and running Rigging.*

*The Formast and Rigging.*

*The Boespritt and Rigging.*

Three states and are known:

First state, with date 1677:

- Amsterdam Scheepvaartmuseum (Maritime Museum), A.4061.
- Rotterdam Maritime Museum, upper left part missing, P547.
- Verhoeff VOC collection (the copy offered here).

Second state, with date 1686:

- Amsterdam Rijksmuseum, NG-1065, 1686.
- Amsterdam Scheepvaartmuseum (Maritime Museum), A.0149(0354), 1686.

Third state, with date 1701:

- Rotterdam Maritime Museum, P951, 1701.